

LOGOS THEATRE TROUPE
PADUA RANGA ADHYAYANA KENDRA
ASTITVA (R)



Logos
THEATRE
TROUPE

ಸಜ್ಜುಜ್ ಪೆಡು
ಅಂಕಾರ್ ಮೆಸ್ತಿಮದರ್ ಕರೇಜ್
ಹೋಮ್ ಸ್ಟೀಟ್ ಹೋಮ್ ದ್ಯಾವ್ ಹೆಣ
ಗುಲಾಮಾಜಿಂ ತಿಂವ್

LOGOS THEATRE TROUPE

Logos Theatre Troupe is a group of young amateur theatre artists whose primary aim is to learn and experiment various types of theatre in multilingual medium. Majority of the artists are either young professionals or post-graduates scarcely from humanities but interested in humanities. The Greek word 'Logos 'means word. The Logos Theatre Troupe aims to spread the message of love and peace through the theatre. Logos believes that theatre has no boundaries; therefore wants to spread the boundless values of love knowledge and spirituality.



PADUA RANGA ADHYAYANA KENDRA

Padua Ranga Adhayana Kendra is an organization of theater lovers. The members of the organization include lecturers, film actors, teachers, students and literature and art lovers. The organization trains theater students in acting, directing, music, lights and sound operation and preparation of props. The members meet to read and discuss stories and scripts. So far the group has written and produced many plays in Konkani, Tulu and Kannada languages. It also had organized drama festivals and participated in State and National level festivals. Rejuvenation of Konkani and experimentation in theatre is the main thrust of the organization.

ASTITVA (R)

A spark of small thought is the reason for the establishment of this group. Facing the civilization, running behind the modernization, forgetting the diversity of the village life, a time where people are living solely, we are trying to swim in the opposite direction in the waves of the sea and find our lost identity. This is the main objective of our group. This group consisting of mainly 'youth' started of under a program called 'PAYANA' meaning journey. Under this program we visited villages, lived in the houses of the villagers, worked in their fields. From fishing, till manuring the fields we were engaged in every work. This group consists of art lovers, who are professionally lecturers, nurse, and others. Even students are a part of this art rich group.



FR. ALWIN SERRAO **CHRISTOPHER DSOUZA**

Principal, Padua College of Commerce and Mangement Director

PADUA RANGA ADHYAYANA KENDRA
LOGOS THEATRE TROUPE
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SALGHI

'ಸಳ್ಳ' ಸಾಮಾಜಿಕ್ ನಾಟಕ್ ತರೀ, ಆತ್ಮಿಕ್ ವಾಡವಳಿಕ್ ಪ್ರೇರಣಾ ದಿಂವ್ವಿ ತಸಲೊ. ಸಕ್ರಡ್ ಮನಿಸ್ ಮರ್ಣಾಕ್ ವೆಂಗುಂಕ್ ಚಮೊನ್ ಆಸ್ತೆ ತರೀ, 'ಮರೊಂಕ್ ಆಸಾ' ಮ್ಹಳ್ಳಿಂ ವಿಸ್ತೊನ್ ಮ್ಹಳ್ಳಿಪರಿಂ ಜಿಯೆತಾತ್. ಕೆದ್ನಾಂ ಮರಣ್ ಆವ್ತಿತ್ ರೀತಿನ ತಾಂಕಾ ಫುಡ್ ಜಾವ್ನ್, "ತುಕಾ ಥೊಡೆಜ್ಜ್ ದೀಸ್ ಉರ್ಲ್ಯಾತ್" ಮ್ಹಣ್ತಾ ತೆದ್ನಾ ಚಡಾವತ್ ಜಣ್ ದೆದೆಸ್ತೊರ್ ಜಾವ್ನ್ ಮೊರ್ಲೆವಿಶಿಂ ಜಂತುನ್ ಅಟಿವಿಟಿ ಭೊಗ್ತಾತ್. ಪೂಣ್, ಜರ್ ಅಪ್ಪಾಜಾ ಮೊರ್ಲಾವಿಶಿಂ ನಿಶ್ಚಿತ್ ರೀತಿನ ಕಳತ್ ಆಸ್ತೊ ಎಕ್ ಮನಿಸ್, ಜಿಯೆಂವ್ಚೆಂ ಕಲೆಂ ಮ್ಹಣ್ ಪಾರ್ ಕರುಂಕ್ ಸುರು ಕರಿತ್ ತರ್, ತಾಕಾ ಮರ್ಣಾಕಡೆ ತಿತ್ಲಿ 'ಸಳ್ಳ' ಆಸಾ ಮ್ಹಣ್ ಜಾಲೆಂ.



ನಾಟಕ : ಸ್ಕೆ

ಬರೆಯ್ದಾರ್ : ಬಾಪ್ ಆಲ್ವಿನ್ ಸೆರಾಂವ್

ವೆಡಿಜೆರ್ : ಕ್ರಿಸ್ತಿ ನಿನಾಸಮ್, ಕ್ಲಾನ್ವಿನ್ ಕಲಾಕುಲ್, ಲಿುನಾ ಬ್ಯಾಗ್ಸ್, ಜ್ಯಾಕ್ಸನ್ ಕಲಾಕುಲ್





ZHUNZ

ಕ್ಯಾನ್ಸರ್ ಪಿಡೆಕ್ ವಕಗ್ ಜಾವ್ನ್, ಆಪ್ಠಾಕ್ ಸಾಂಡುನ್ ಗೆಲ್ಲ್ಯೆ ಚೆಅಯೆಕ್ ವಿಸ್ತೊಂಕ್ ಜಾಯ್ನಾಸ್ತಾಂ ಚಡ್ಡೆಡ್ಡಾ ತರ್ನಾಟ್ಯಾ ದಾಕ್ತೆರಾನ್ ದೆವಾಕ್ ಆನಿ ತಾಜಾ ಅಸ್ತಿತ್ವಾಕ್ ಸವಾಲ್ ಕರ್ಚೆಂ. ಜೆಜು ಜಿವಂತ್ ಜಾಂವ್ಕ್ ನಾ, ಜಿವಂತ್ವಣ್ ಏಕ್ ಪುರಾಣಾಚಿ ವಾ ಕಾಲ್ಪನಿಕ್ ಕಾಣಿ ಮ್ಹಣ್ ವಾದ್ ಮಾಂಡ್ತಾನಾ, ತಾಚ್ಯಾ ಅಂತಸ್ಕರ್ನಾಚಾ ತಾಳ್ಯಾನ್ ಸಾವ್ಣಿ ಜಾವ್ನ್ ದಾಕ್ತೆರಾಕ್ ರಾಜಾಂವಿಕ್ ರೀತಿನ ಬದ್ಲಾವಣೆಕ್ ಕಾರಣ್ ಜಾಂವ್ಚೆಂಚ್ ಆಸಾ 'ಯುಜ್'





ನಾಟಕ : ರುಜ್

ಬರೆಯ್ದಾರ್ : ಬಾಪ್ ಆಲ್ವಿನ್ ಸೆರಾಂವ್

ವೆದಿಚೆರ್ : ಕ್ರಿಸ್ತಿ ನಿನಾಸಮ್, ಕ್ಲಾನ್ವಿನ್ ಕಲಾಕುಲ್

