

ASSIGNMENT ON

AUTHOR

William SHAKESPEARE

SUBMITTED BY : Joy FERRAO

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SUBMITTED TO : MISS RESHMA OSOUZA

DEPARTMENT OF MANAGEMENT

PADUA college of commerce
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SUBMITTED DATE : 14 - 07 - 2018 .

William Shakespeare

BORN :- Stratford-upon-Avon
Warwickshire,
England.

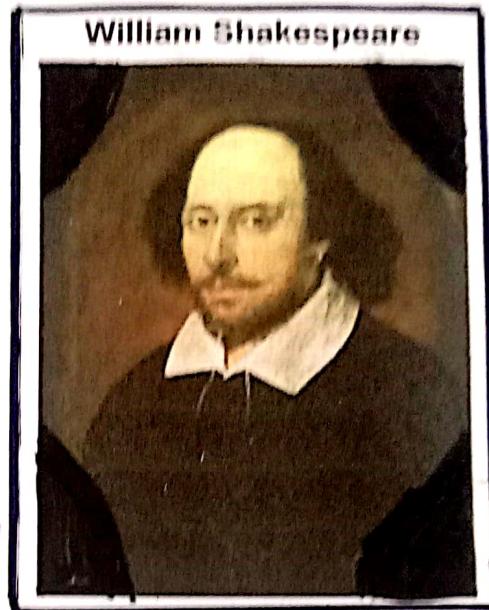
BAPTISED :- 26 April 1564

DIED :- 23 April 1616 (aged 52)

PARENTS :- John Shakespeare
Mary Arden

SPOUSE :- Anne Hathaway (married 1582)

CHILDREN :- Susanna Hall
Hamnet Shakespeare
Judith Quiney



William Shakespeare was an English poet, playwright & actor, widely regarded as both the greatest writer in the English language, & the world's pre-eminent dramatist. He is often called England's national poet, & the "Bard of Avon". His extant works, including collaborations, consists of approximately 39 plays, 154 sonnets, two long narrative poems, & a few other verses, some of uncertain authorship. His plays have been translated into every major living language, and are performed more often than those of any other playwright.

Shakespeare produced most of his known works between 1589 and 1613. His early plays were primarily comedies and histories and are regarded as some of the best work ever produced in these genres. Then until about 1608, he wrote mainly tragedies,

among the Hamlet, Othello, King Lear, & Macbeth, all considered to be among the finest works in the English language. In the last phase of his life, he wrote tragic comedies, & collaborated with other playwrights.

Many of this plays were published in editions of varying quality and accuracy in his lifetime. However, in 1623, two fellow actors and friends of Shakespeare's, John Heminges & Henry Condell, published a more definitive text known as the First Folio, a posthumous collected edition of Shakespeare's dramatic works that included all but two of the plays now recognised as his. The volume was prefaced with a poem by Ben Jonson, in which the poet presciently hails the playwright in a now-famous quote as "not of an age, but for all time".

Throughout the 20th & 21st centuries, Shakespeare's work have been continually adapted & rediscovered by new movements in scholarship & performance. His plays remains highly popular & are constantly studied, performed & reinterpreted in diverse cultural & political contexts the world over.

Although no attendance records for the period survive, most biographers agree that Shakespeare was probably educated at the King's New School in Stratford, a free school chartered in 1553, about a quarter-mile from his home. Grammar schools varied in quality during the Elizabeth Era, but grammar school curricula were similarly, the basic Latin test was standardised by royal decree.